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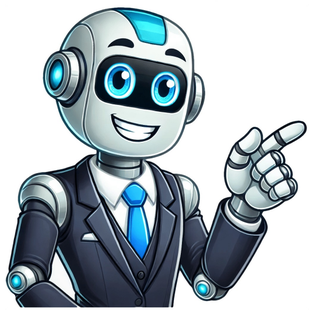

1997 academy award winners

The 69th Academy Awards ceremony, held on March 24, 1997, celebrated the best films of 1996 and marked a significant year in cinema historyHosted by comedian Billy Crystal for the fifth time, the event was broadcast live from the Shrine Auditorium in Los AngelesThe night's big winner was "The English Patient," which swept nine awards, including Best Picture and Best Director for Anthony MinghellaIn a historic moment, Cuba Gooding Jrdelivered an exuberant acceptance speech for his Best Supporting Actor win in "Jerry Maguire." The ceremony also saw Frances McDormand clinch Best Actress for "Fargo" and Geoffrey Rush take home Best Actor for "Shine." Against the backdrop of the burgeoning independent film scene and the twilight of the 1990s, this Oscars ceremony reflected Hollywood's evolving landscape and celebrated a diverse array of cinematic achievements.In 1997, during the 69th Academy Awards Cerimony, held on 24/03/1997 the following movies, actors, actresses and directors were awarded with the Oscar in 5 categories honoring the films released in 1997:The Oscar for Best Movie went to The English Patient, directed by Anthony Minghella, starring Ralph Fiennes, Juliette Binoche, Willem Dafoe, Kristin Scott Thomas produced in the United States of America.The Oscar for Best Director went to The English Patient, directed by Anthony Minghella, starring Ralph Fiennes, Juliette Binoche, Willem Dafoe, Kristin Scott Thomas produced in the United States of America.The Oscar for Best Actor went to Shine, directed by Scott Hicks, starring Geoffrey Rush, Armin Mueller-Stahl, Justin Braine, Sonia Todd.The Oscar for Best Actress went to Fargo, directed by Joel Coen, Ethan Coen, starring William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare produced in the United States of America.The Oscar for Best Supporting Actress went to The English Patient, directed by Anthony Minghella, starring Ralph Fiennes, Juliette Binoche, Willem Dafoe, Kristin Scott Thomas produced in the United States of America."The English Patient" dominated the ceremony, winning 9 awards including Best Picture and Best Director for Anthony Minghella.Cuba Gooding Jr. gave an enthusiastic, high-energy acceptance speech for Best Supporting Actor in "Jerry Maguire," which became one of the most memorable Oscar speeches ever.Billy Crystal hosted the ceremony for the fifth time, opening with a musical medley spoofing the nominated films.Frances McDormand won Best Actress for "Fargo" and used her speech to call for more roles for all actresses in the room.Geoffrey Rush's win for Best Actor in "Shine" was considered a surprise upset over favorites Tom Cruise and Ralph Fiennes.Juliette Binoche expressed shock at winning Best Supporting Actress for "The English Patient," saying she thought Lauren Bacall would win for "The Mirror Has Two Faces."Muhammad Ali made a surprise appearance alongside George Foreman to present the Best Documentary Feature award.Celine Dion performed "Because You Loved Me" from the film "Up Close and Personal," which was nominated for Best Original Song.The ceremony paid tribute to the 50th anniversary of the first televised Oscar ceremony."When We Were Kings," a documentary about Muhammad Ali's 1974 fight in Zaire, won Best Documentary Feature 22 years after the events it depicted.1997 historical events Famous people born in 1997 Famous deaths in 1997Popular Baby Names in 1997Who was the host of the 1997 Academy Awards?Billy Crystal hosted the 69th Academy Awards ceremony in 1997. It was his fifth time hosting the Oscars.What were the biggest surprises at the 1997 Oscars?One of the biggest surprises was 'The English Patient' winning nine awards, including Best Picture, despite being considered a dark horse. Another surprise was Cuba Gooding Jr.'s win for Best Supporting Actor for 'Jerry Maguire', as many expected William H. Macy to win for 'Fargo'.What were the most memorable speeches at the 1997 Academy Awards?The most memorable speech was Cuba Gooding Jr.'s enthusiastic acceptance for Best Supporting Actor, where he continued talking even after the music started playing. Another notable speech was Frances McDormand's win for Best Actress, where she encouraged more leading roles for women in film.1997 historical events Famous people born in 1997 Famous deaths in 1997Popular Baby Names in 1997 Award ceremony for films of 1996 69th Academy AwardsOfficial posterDateMarch 24, 1997SiteShrine Auditorium, Los Angeles, California, U.S.Hosted byBilly CrystalProduced byGil CatesDirected byLouis J. HorvitzHighlightsBest PictureThe English PatientMost awardsThe English Patient (9)Most nominationsThe English Patient (12)TV in the United StatesNetworkABCDuration3 hours, 35 minutes[1]Ratings40.08 million27.49% (Nielsen ratings) ← 68th Academy Awards 70th → The 69th Academy Awards ceremony, organized by the Academy of Motion Picture Arts and Sciences (AMPAS) took place on March 24, 1997, at the Shrine Auditorium in Los Angeles beginning at 6:00 p.m. PST / 9:00 p.m. EST. During the ceremony, AMPAS presented the Academy Awards (commonly referred to as Oscars) in 24 categories honoring films released in 1996. The ceremony, televised in the United States by ABC, was produced by Gil Cates, and directed by Louis J. Horvitz.[2][3] Actor Billy Crystal hosted the show for the fifth time. He first presided over the 62nd ceremony held in 1990 and had last hosted the 65th ceremony held in 1993.[4] Three weeks earlier, in a ceremony held at the Regent Beverly Wilshire Hotel in Beverly Hills, California, on March 1, the Academy Awards for Technical Achievement were presented by host Helen Hunt.[5] The English Patient won nine awards, including Best Picture.[6][7] Other winners included Fargo with two awards and Breathing Lessons: The Life and Work of Mark O'Brien, Dear Diary, Emma, Evita, The Ghost and the Darkness, Independence Day, Jerry Maguire, Kolya, The Nutty Professor, Quest, Shine, Sling Blade, and When We Were Kings with one. The nominees for the 69th Academy Awards were announced on February 11, 1997, at the Samuel Goldwyn Theater in Beverly Hills, California, by Arthur Hiller, president of the Academy, and actress Mira Sorvino.[8] The English Patient received the most nominations with twelve; Fargo and Shine came in second with seven apiece.[9][10] The winners were announced during the awards ceremony on March 24, 1997.[11][12] Saul Zaentz became the third person to produce three Best Picture winners, having previously produced One Flew Over the Cuckoo's Nest and Amadeus.[13] He also became the seventh individual to receive an Oscar and the Irving G. Thalberg Memorial Award in the same year.[14] Best Actress winner Frances McDormand was the first person to win for a role in a film directed by their spouse.[15] Best Original Musical or Comedy Score winner Rachel Portman became the first female winner for composing a musical score.[15] Saul Zaentz, Best Picture winnerGeoffrey Rush, Best Actor winnerFrances McDormand, Best Actress winnerCuba Gooding Jr., Best Supporting Actor winnerJuliette Binoche, Best Supporting Actress winnerCoen brothers, Best Screenplay Written Directly for the Screen winnersBilly Bob Thornton, Best Screenplay Based on Material Previously Produced or Published winnerJan Svěrák, Best Foreign Language Film winnerLeon Gast, Best Documentary Feature co-winnerDavid Sonenberg, Best Documentary Feature co-winnerJessica Yu, Best Documentary Short Subject winnerDavid Frankel, Best Live Action Short Film co-winnerGabriel Yared, Best Original Dramatic Score winnerAndrew Lloyd Webber, Best Original Song co-winnerTim Rice, Best Original Song co-winnerWalter Murch, Best Sound co-winner and Best Film Editing winnerRick Baker, Best Makeup co-winner Winners are listed first, highlighted in boldface, and indicated with a double-dagger (‡).[16] Best Picture The English Patient – Saul Zaentz, producer‡ Fargo – Ethan Coen, producer Jerry Maguire – James L. Brooks, Cameron Crowe, Laurence Mark and Richard Sakai, producers Secrets & Lies – Simon Channing Williams, producer Shine – Jane Scott, producer Best Directing Anthony Minghella – The English Patient‡ Joel Coen – Fargo Miloš Forman – The People vs. Larry Flynt Mike Leigh – Secrets & Lies Scott Hicks – Shine Best Actor in a Leading Role Geoffrey Rush – Shine as David Helfgott‡ Tom Cruise – Jerry Maguire as Jerry Maguire Ralph Fiennes – The English Patient as László Almásy Woody Harrelson – The People vs. Larry Flynt as Larry Flynt Billy Bob Thornton – Sling Blade as Karl Childers Best Actress in a Leading Role Frances McDormand – Fargo as Marge Gunderson‡ Brenda Blethyn – Secrets & Lies as Cynthia Rose Purley Diane Keaton – Marvin's Room as Bessie Kristin Scott Thomas – The English Patient as Katharine Clifton Emily Watson – Breaking the Waves as Bess McNeill Best Actor in a Supporting Role Cuba Gooding Jr. – Jerry Maguire as Rod Tidwell‡ William H. Macy – Fargo as Jerry Lundegaard Armin Mueller-Stahl – Shine as Peter Helfgott Edward Norton – Primal Fear as Aaron Stampler James Woods – Ghosts of Mississippi as Byron De La Beckwith Best Actress in a Supporting Role Juliette Binoche – The English Patient as Hana‡ Joan Allen – The Crucible as Elizabeth Proctor Lauren Bacall – The Mirror Has Two Faces as Hannah Morgan Barbara Hershey – The Portrait of a Lady as Madame Serena Merle Marianne Jean-Baptiste – Secrets & Lies as Hortense Cumberbatch Best Writing (Screenplay Written Directly for the Screen) Fargo – Joel Coen and Ethan Coen‡ Jerry Maguire – Cameron Crowe Lone Star – John Sayles Secrets & Lies – Mike Leigh Shine – Jan Sardi and Scott Hicks Best Writing (Screenplay Based on Material Previously Produced or Published) Sling Blade – Billy Bob Thornton based on his short film Some Folks Call It a Sling Blade‡ The Crucible – Arthur Miller based on his play The English Patient – Anthony Minghella based on the novel by Michael Ondaatje Hamlet – Kenneth Branagh based on the play by William Shakespeare Trainspotting – John Hodge based on the novel by Irvine Welsh Best Foreign Language Film Kolya (Czech Republic) in Czech – Jan Svěrák, director‡ A Chef in Love (Georgia) in French, Georgian, Russian – Nana Jorjadze, director The Other Side of Sunday (Norway) in Norwegian – Berit Nesheim, director Prisoner of the Mountains (Russia) in Russian – Sergei Bodrov, director Ridicule (France) in French – Patrice Leconte, director Best Documentary (Feature) When We Were Kings – Leon Gast and David Sonenberg‡ The Line King: The Al Hirschfeld Story – Susan W. Dryfoos Mandela – Jo Menell and Angus Gibson Suzanne Farrell: Elusive Muse – Anne Belle and Deborah Dickson Tell the Truth and Run: George Seldes and the American Press – Rick Goldsmith Best Documentary (Short Subject) Breathing Lessons: The Life and Work of Mark O'Brien – Jessica Yu‡ Cosmic Voyage – Jeffrey Marvin and Bayley Silleck An Essay on Matisse – Perry Wolff Special Effects: Anything Can Happen – Susanne Simpson and Ben Burtt The Wild Bunch: An Album in Montage – Paul Seydor and Nick Redman Best Short Film (Live Action) Dear Diary – David Frankel and Barry Jossen‡ De tripas, corazón – Antonio Urrutia Ernst & lyset – Kim Magnusson and Anders Thomas Jensen Esposados – Juan Carlos Fresnadillo Senza parole – Bernadette Carranza and Antonello De Leo Best Short Film (Animated) Quest – Tyron Montgomery and Thomas Stellmach‡ Canhead – Timothy Hittle La Salla – Richard Condie Wat's Pig – Peter Lord Best Music (Original Dramatic Score) The English Patient – Gabriel Yared‡ Hamlet – Patrick Doyle Michael Collins – Elliot Goldenthal Shine – David Hirschfelder Sleepers – John Williams Best Music (Original Musical or Comedy Score) Emma – Rachel Portman‡ The First Wives Club – Marc Shaiman The Hunchback of Notre Dame – Alan Menken and Stephen Schwartz James and the Giant Peach – Randy Newman The Preacher's Wife – Hans Zimmer Best Music (Original Song) "You Must Love Me" from Evita – Music by Andrew Lloyd Webber; Lyrics by Tim Rice‡ "I Finally Found Someone" from The Mirror Has Two Faces – Music and Lyrics by Barbra Streisand, Marvin Hamlisch, Bryan Adams and Robert John "Mutt" Lange "For the First Time" from One Fine Day – Music and Lyrics by James Newton Howard, Jud J. Friedman and Allan Dennis Rich "That Thing You Do!" from That Thing You Do! – Music and Lyrics by Adam Schlesinger "Because You Loved Me" from Up Close and Personal – Music and Lyrics by Diane Warren Best Sound Effects Editing The Ghost and the Darkness – Bruce Stambler‡ Daylight – Richard L. Anderson and David A. Whittaker Eraser – Alan Robert Murray and Bub Asman Best Sound The English Patient – Walter Murch, Mark Berger, David Parker and Chris Newman‡ Evita – Andy Nelson, Anna Behlmer and Ken Weston Independence Day – Chris Carpenter, Bill W. Benton, Bob Beemer and Jeff Wexler The Rock – Kevin O'Connell, Greg P. Russell and Keith A. Wester Twister – Steve Maslow, Gregg Landaker, Kevin O'Connell and Geoffrey Patterson Best Art Direction The English Patient – Art Direction: Stuart Craig; Set Decoration: Stephenie McMillan‡ The Birdcage – Art Direction: Bo Welch; Set Decoration: Cheryl Carasik Evita – Art Direction: Brian Morris; Set Decoration: Philippe Turlure Hamlet – Art Direction and Set Decoration: Tim Harvey Romeo + Juliet – Art Direction: Catherine Martin; Set Decoration: Brigitte Broch Best Cinematography The English Patient – John Seale‡ Evita – Darius Khondji Fargo – Roger Deakins Fly Away Home – Caleb Deschanel Michael Collins – Chris Menges Best Makeup The Nutty Professor – Rick Baker and David LeRoy Anderson‡ Ghosts of Mississippi – Matthew W. Mungle and Deborah La Mia Denaver Star Trek: First Contact – Michael Westmore, Scott Wheeler and Jake Garber Best Costume Design The English Patient – Ann Roth‡ Angels & Insects – Paul Brown Emma – Ruth Myers Hamlet – Alexandra Byrne The Portrait of a Lady – Janet Patterson Best Film Editing The English Patient – Walter Murch‡ Evita – Gerry Hambling Fargo – Roderick Jaynes Jerry Maguire – Joe Hutshing Shine – Pip Karmel Best Visual Effects Independence Day – Volker Engel, Douglas Smith, Clay Pinney and Joe Viskocil‡ Dragonheart – Scott Squires, Phil Tippett, James Straus and Kit West Twister – Stefen Fangmeier, John Frazier, Habib Zargarpour and Henry LaBounta To Michael Kidd in recognition of his services to the art of the dance in the art of the screen.[17] Saul Zaentz[14] The following seventeen films received multiple nominations: Nominations Film 12 The English Patient 7 Fargo Shine 5 Evita Jerry Maguire Secrets & Lies 4 Hamlet 2 The Crucible Emma Ghosts of Mississippi Independence Day Michael Collins The Mirror Has Two Faces The People vs. Larry Flynt The Portrait of a Lady Sling Blade Twister The following two films received multiple awards: Awards Film 9 The English Patient 2 Fargo The following individuals, in order of appearance, presented awards or performed musical numbers.[18] Name(s) Role Randy Thomas Announcer for the 69th annual Academy Awards Arthur Hiller (AMPAS president) Gave opening remarks welcoming guests to the awards ceremony Mira Sorvino Presenter of the award for Best Supporting Actor Sandra Bullock Presenter of the award for Best Art Direction Steve Martin Presenter of the film Jerry Maguire on the Best Picture segment Juliette Binoche Presenter of the award for Best Costume Design BeavisButt-Head (Voiced by Mike Judge) Presenters of the award Best Sound Effects Editing Courtney Love Presenter of the award for Best Makeup Winona Ryder Presenter of the "Togetherness and the Movies" montage Kevin Spacey Presenter of the award for Best Supporting Actress Claire Danes Introducer of the performance of Best Original Song nominee "That Thing You Do!" Holly Hunter Presenter of the film Fargo on the Best Picture segment Chris FarleyDavid Spade Presenters of the awards for Best Live Action Short Film and Best Animated Short Film Julie Andrews Presenter of the Academy Honorary Award to Michael Kidd Helen Hunt Presenter of the segment of the Academy Awards for Technical Achievement Tommy Lee JonesWill Smith Presenters of the award Best Documentary Short Subject and Best Documentary Feature Jim Carrey Presenter of the award for Best Visual Effects Chris O'Donnell Presenter of the award for Best Sound Nicole Kidman Presenter of the Best Film editing montage and dance number and the award for Best Film Editing Debbie Reynolds Presenter of the award for Best Original Musical or Comedy Score Gregory Hines Presenter of the award for Best Original Dramatic Score Glenn Close Presenter of the film Shine on the Best Picture segment and introducer of the musical performance by David Helfgott Tim Robbins Presenter of the award for Best Cinematography Salma Hayek Introducer of the performance of Best Original Song nominee "For the First Time" Michael Douglas Presenter of the Irving G. Thalberg Memorial Award to Saul Zaentz Sigourney Weaver Presenter of the film The English Patient on the Best Picture segment Kristin Scott ThomasJack Valenti Presenter of the award Best Foreign Language Film Jennifer Lopez Introducer of the performance of Best Original Song nominee "Because You Loved Me" Angela Bassett Presenter of the In Memoriam tribute Goldie HawnDiane KeatonBette Midler Presenters of the award for Best Original Song Kenneth Branagh Presenter of the "Shakespeare and the Movies" montage Jodie Foster Presenter of the award for Best Screenplay Based on Material Previously Produced or Published and Best Screenplay Written Directly for the Screen Andie MacDowell Presenter of the film Secrets & Lies on the Best Picture segment Nicolas Cage Presenter of the award for Best Actress Susan Sarandon Presenter of the award for Best Actor Mel Gibson Presenter of the award for Best Director Al Pacino Presenter of the award for Best Picture Name(s) Role Performed Bill Conti Musical arranger and conductor Orchestral Billy Crystal Performer Opening number: Secrets & Lies (to the tune of The Brady Bunch theme song), The English Patient (to the tune of "Wouldn't It Be Loverly" from My Fair Lady), Jerry Maguire (to the tune of "Victory March"), Shine (to the tune of "Flight of the Bumblebee"), and Fargo (to the tune of "My Kind of Town" from Robin and the 7 Hoods)[19] Madonna Performer "You Must Love Me" from Evita The Wonders Performers "That Thing You Do!" from That Thing You Do! Celine DionArturo Sandoval Performers "I Finally Found Someone" from The Mirror Has Two Faces Michael FlatleyCast of Lord of the Dance Performers Best Film Editing montage David Helfgott Performer "Flight of the Bumblebee" by Nikolai Rimsky-Korsakov Kenny Loggins Performer "For the First Time" from One Fine Day Celine Dion Performer "Because You Loved Me" from Up Close & Personal Billy Crystal hosted the 69th Academy Awards. After taking a year off, Gil Cates was selected by AMPAS in November 1996 to oversee production of the ceremony for the seventh time.[20] Immediately, he chose actor and comedian Billy Crystal to host the 1997 telecast, stating, "Billy is quick and agile and bright, and he plays the unexpected events of the live telecast like a Stradivarius. He's become the standard against which all other hosting performances are measured."[21] Crystal expressed his excitement on hosting the ceremony for the fifth time joking, "Once Barry Scheck turned it down, I had a feeling they'd come to me."[22] Furthermore, he set up a website with the address www.whyistheshowsolong.com asking the public to send in jokes that would eventually be used during the gala.[23] As with previous ceremonies he produced, Cates centered the show around a theme. This year, he christened the show with the theme "Togetherness of Moviegoing" commenting, "The thing that's kind of wonderful about movies is that you watch them with other people. The only other areas where you do that, when you think about it, are religion and sports." He concluded by noting that the movie theater is "a wonderful place where you come together to laugh, to cry."[24] In tandem with the theme, actress Winona Ryder presented a montage featuring film clips from Casablanca (1942), Matinee (1993), and A Streetcar Named Desire (1951) depicting audiences inside a movie theater. [25] Several other people and elements were also involved with the production of the ceremony. Documentary filmmaker Arnold Schwartzman designed the official ceremony poster featuring the titles of the previous 68 Best Picture winners superimposed in the shape of an Oscar statuette.[26] Film composer and musician Bill Conti served as musical director of the ceremony.[27] Choreographer Otis Sallid supervised the "That Thing You Do!" musical number.[28] Michael Flatley and the cast of the musical Lord of the Dance performed a dance number during a montage saluting the art of Film Editors.[29] Pianist David Helfgott, whom Best Actor winner Geoffrey Rush portrayed in the film Shine, played a rendition of "Flight of the Bumblebee" by Nikolai Rimsky-Korsakov during the telecast.[30] Natalie Cole was initially scheduled to sing the nominated song "I Finally Found Someone" from The Mirror Has Two Faces on the show after its songwriter and original performer Barbra Streisand declined to do so.[31][32] However, after Cole contracted the flu, she withdrew for her performance duties and was eventually replaced by Celine Dion who also sang "Because You Loved Me" later in the broadcast.[33][34] At the time of the nominations announcement on February 11, the combined gross of the five Best Picture nominees at the US box office was $209 million, with an average of $41.9 million per film.[35] Jerry Maguire was the highest earner among the Best Picture nominees with $121.5 million in domestic box office receipts. The film was followed by The English Patient ($42.3 million), Shine ($16.1 million), Fargo ($24 million) and finally Secrets & Lies ($5.9 million).[35] Of the top 50 grossing movies of the year, 37 nominations went to 17 films on the list. Only Jerry Maguire (9th), Primal Fear (27th) and The English Patient (35th) were nominated for directing, acting, screenwriting or Best Picture.[36] The other top 50 box office hits that earned nominations were Independence Day (1st), Twister (2nd), The Rock (4th), The Nutty Professor (7th), The Birdcage (8th), Eraser (13th), The Hunchback of Notre Dame (14th), Star Trek: First Contact (15th), Sleepers (29th), Dragonheart (30th), The Preacher's Wife (32nd), Evita (36th), The Ghost and the Darkness (39th), and Daylight (48th).[36] The show received a mixed reception from media publications. Some media outlets were more critical of the show. Television critic Joanne Ostrow of The Denver Post commented "Billy Crystal had a smashing first 10 minutes at the Oscars last night," but she later went on to say that inevitable sweep by The English Patient created a dull atmosphere that even sucked the energy out of Crystal's performance.[37] Columnist Brian Lowry wrote in Los Angeles Times, "This year the mystery far outweighed the magic, in a telecast that proved less compelling--indeed, during stretches more downright dull--than recent predecessors." He also quipped that even though Crystal was mildly entertaining, some of his jokes "felt a bit forced and stale."[38] The Star-Ledger's Alan Sepinwall noted, "Crystal was a bundle of energy, but his jokes had less zing than in the past." He also observed that the Film Editing dance number and "That Thing You Do" musical performance were hideously bloated.[39] Other media outlets received the broadcast more positively. Film critic Carrie Rickey of The Philadelphia Inquirer wrote, "Crystal sparkled as the host of the annual awards at the Shrine Auditorium." She also noted, "The mood of the evening was elegant and gracious."[40] Chicago Tribune columnist Steve Johnson commented, "Billy Crystal returned as host of the Academy Awards on Monday night and proved that even if mainline Hollywood is nearly shut out in the trophy dispensing, one of its representatives can at least make a television broadcast entertaining."[41] Television critic Kinney Littlefield of the Orange County Register quipped, "In his fifth stint as host, Crystal served up the sense of inclusive, insider movie community that had been missing during his three-year absence." In addition, she observed, "For most of the evening, Oscar seemed newly energized, upbeat and full of splashy fun."[42] The American telecast on ABC drew in an average of 40.08 million people over its length, which was a 9% decrease from the previous year's ceremony.[43] An estimated 73.83 million total viewers watched all or part of the awards.[44] The show also drew lower Nielsen ratings compared to the previous ceremony with 27.49% of households watching over a 46.31 share.[45] In addition, it also drew a lower 18–49 demo rating with a 16.55 rating over a 34.32 share among viewers in that demographic.[45] It was the least watched ceremony in a decade and the lowest rated telecast since the 58th awards gala held in 1986.[46] In July 1997, the ceremony presentation received seven nominations at the 49th Primetime Emmy Awards.[47] Two months later, the ceremony won one of those nominations for Outstanding Sound Mixing for a Variety or Music Series or Special (Edward J. Greene, Tom Vicari, Robert Douglass).[48] The annual "In Memoriam" tribute, presented by actress Angela Bassett, honored the following people to the score of Dr. Jekyll and Ms. Hyde (1995):[49] Jo Van Fleet Tupac Shakur Brigitte Helm Dorothy Lamour Stirling Silliphant – Writer Saul Bass – Designer Steve Tesich – Writer Juliet Prowse Murray Spivack – Sound Joseph Biroc – Cinematographer Howard E. Rollins Jr. Jack Weston Krzysztof Kieślowski – Director Fred Zinnemann – Director Ben Johnson Gene Nelson Edward C. Carfagno – Art Director Joanne Dru John Alton – Cinematographer Greer Garson Albert R. 'Cubby' Broccoli – Producer Lew Ayres Pandro S. Berman – Producer Sheldon Leonard Claudette Colbert Marcello Mastroianni Film portalLos Angeles portal List of submissions to the 69th Academy Awards for Best Foreign Language Film ^ Richmond, Ray (March 24, 1997). "Review: 'The 69th Annual Academy Awards'". Variety. Archived from the original on August 12, 2014. 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